



THEDEEPANSHUTYAGII PRESENTS

5 Use Cases Nobody Warned You **About**

How real creators & real businesses are already using GPT-6
Astra + Claude Fable — with actual names, handles and links, so
you can check every claim yourself.

September 2026 · Free guide for the "AI" commenters

This isn't a hype listicle.

Every single example in this PDF has a real name attached to it, a real link, and a date. If a claim online doesn't have that, don't trust it — including anything from me. That's the whole filter I used to build this.

- Each use case below is tagged for who it's most useful to — **Creator**, **Business**, or both.
- Every "proof" box has an actual link. Open it. Screenshot it. Don't just believe the caption.
- The last two pages are the part most people skip — the real cost and the honest timeline. Read those before you spend a rupee.

QUICK CONTEXT

GPT-6 Astra (OpenAI) launched September 3, 2026. Claude Fable 5.1 (Anthropic) launched around the same window. Both are built to run for hours on a task with almost no hand-holding — that's the actual shift this guide is about, not just "a smarter chatbot."

Cinematic World-Building at Solo-Creator Scale

CREATOR

THE PROOF

Matt Shumer (@mattshumer_) had GPT-6 Astra build an entire Manhattan world inside Unreal Engine — going "street by street to make each one perfect" — over the course of one week, with no game-dev team involved.

x.com/mattshumer_/status/2095609734845927525

WHY IT MATTERS

This isn't just "a cool game demo." It means a solo creator can now generate custom cinematic backdrops, virtual sets, and immersive scenes for content — the kind of production value that used to need an actual studio and a budget.

HOW TO START

- Next time you need a "location" for a reel, describe the scene in plain English instead of hunting for stock footage.
- Start small: one room, one product shot, one background — not a whole city on day one.

Agents That Keep Working After You Log Off

BUSINESS

THE PROOF

Same builder, different post: Matt Shumer set several GPT-6 Astra agents loose inside a simulated world to survive together — and came back hours later to find them still coordinating on their own, describing it as hearing "voices coming from the living room" from agents still running unattended.

x.com/mattshumer_/status/2095596175705399482

WHY IT MATTERS

Strip away the sci-fi framing and this is exactly what a business-automation agent is: something that keeps handling replies, bookings, or follow-ups after you've closed the laptop.

HOW TO START

- Pick ONE repetitive task — DM replies, order confirmations, appointment reminders.
- Set it up as an agent that runs unattended for a week. Measure the hours it actually saved before you scale it.

Trusted With Real Production Code for Days at a Time

BUSINESS

THE PROOF

GitLab bundled Claude Fable 5 (Mythos-class) directly into its Duo Agent Platform, describing it as handling "multi-day autonomous coding work previous models couldn't sustain" — planning, building, testing and refining a real software project across days without needing to be reminded.

x.com/Alan_Earn/status/2072583613024211259 · about.gitlab.com/blog/mythos-class-claude-fable-5-on-gitlab

WHY IT MATTERS

GitLab isn't a hype account — it's a company betting its own dev platform on this working. If they trust it with production software over multiple unattended days, you can trust it to build one small tool for your business.

HOW TO START

- Pick one boring business problem — a booking form, an inventory tracker, a simple landing page.
- Direct it like a junior developer on a week-long task, not a one-line chatbot question.

It Can Edit Its Own Content, Start to Finish

CREATOR

THE PROOF

Anthropic reports that Claude Fable 5.1 edited its own launch video autonomously — cutting footage, managing files, and checking quality — in an hours-long workflow with minimal human steps in between.

anthropic.com/claude-fable-and-mythos-5-1

WHY IT MATTERS

That's the exact daily workflow of a content creator: raw footage in, polished short out. This is the piece that turns "editing" from a full-time job into a supervised task.

HOW TO START

- Feed it a raw long-form recording and ask for the 5 strongest 30-second clips plus captions.
- Treat the first output as a rough cut, not a final one — check it before you post.

Serious Financial & Legal Firms Are Already Betting On It

BUSINESS / STUDENT

THE PROOF

Anthropic names Jane Street, Millennium, and Rakuten as early users of Fable 5.1 — using it for real bug-hunting and research work in production, not internal demos.

anthropic.com/claude-fable-and-mythos-5-1

WHY IT MATTERS

Hedge funds and trading firms don't adopt toys — they're some of the most risk-averse, scrutiny-heavy places on earth. If firms like this are using it in production, "it's not ready yet" stopped being a real excuse.

HOW TO START

- If you're a student or working professional, use it to break down long contracts, filings, or research papers you'd normally lose a whole day to.

What about Higgsfield?

You've probably seen the name floating around alongside GPT-6 Astra and Fable content. Here's the honest version.

WHAT IT ACTUALLY IS

Higgsfield is a separate AI video-generation tool (plans starting around \$9/month) that turns text prompts into cinematic-style video clips without needing editing skills. The way people usually stack it: GPT-6 Astra / Fable do the "thinking" — planning, scripting, editing logic — and Higgsfield does the "look" — the actual footage.

ONE HONEST FLAG

I went looking for a specific, verifiable "creator went viral using Higgsfield" case study to put in this PDF — a real name, a real link, like every other example here — and couldn't find one solid enough to stand behind. That doesn't mean the tool is bad. It means: try it yourself in small doses before you repeat any big claim about it you see online. Same rule as the rest of this PDF — no link, no trust.

The Honest Reality Check

₹1.7K–17K

Realistic monthly entry cost via a ChatGPT Plus/Pro or Claude subscription — not the raw API, which is priced for companies (\$10–50 per million tokens), not individuals.

Hours, not minutes

Every example in this PDF came from someone who spent real time learning to direct an agent through a multi-step task — not someone who sent one clever prompt.

THE FRAMING THAT ACTUALLY MATTERS

This is not a lottery ticket, and no one can promise you a number. It's a one-time skill-and-habit investment — the same shape as learning to edit Reels early, or learning SEO before everyone else did. The advantage compounds for whoever starts practicing this month, not whoever waits for it to feel "safe."

YOUR MOVE, NOT MINE

Do one of these this week.

- 1 Pick ONE use case from pages 3–7 that matches you — creator, business, or student.
- 2 Get one subscription. Give yourself one real week, not one afternoon.
- 3 Come back and comment your result on the video — the best ones get featured next.

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Every Link Used In This PDF

1. Matt Shumer, Manhattan in Unreal Engine — x.com/mattshumer_/status/2095609734845927525
2. Matt Shumer, unattended survival agents — x.com/mattshumer_/status/2095596175705399482
3. Alan (@Alan_Earn), GitLab + Claude Fable 5 free access — x.com/Alan_Earn/status/2072583613024211259
4. GitLab official blog — about.gitlab.com/blog/mythos-class-claude-fable-5-on-gitlab
5. Anthropic, "Introducing Claude Fable 5.1 and Claude Mythos 5.1" — anthropic.com/claude-fable-and-mythos-5-1
6. OpenAI, "GPT-6 Astra: A new generation of intelligence" — openai.com/index/gpt-6-astra
7. Higgsfield pricing reference — makerstack.co/reviews/higgsfield-review